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講談社



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# 龍虎風雲

12



## Chapter 122

### Day of the Eight Six Levin Turbo



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**DR. C.**  
**DR. J. H. H.**  
**A. H. H. H.**  
**DR. J. H. H.**  
**H. H. H.**  
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1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Conclusion**  
 5. **References**

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THESE RESULTS  
ON FLOODING  
CONTRAST  
LARGE FLOODS  
WITH SMALL

1000

[illegible]

IT'S HARD  
TO FIND  
A GOOD  
PLACE TO  
LIVE IN  
THE CITY  
AND THE  
COUNTRY  
IS THE ONLY  
PLACE TO  
LIVE IN

1. **PROPOSED**  
2. **REVIEWED**  
3. **APPROVED**  
4. **REJECTED**  
5. **REVISION**







AS FOR ME,  
I'VE GOT THE  
BEST SCENERY  
IN GERMANY

THIS IS YOUR  
GIFT, RIGHT?  
MAYBE  
SOME OTHER  
PLACE IN  
GERMANY, BUT  
NOT HERE



IT'S  
NOT  
GERMANY

The  
best  
thing



YOU WANT  
TO GO FASTER  
YOU WANT SOME  
SCENERY AND THEN YOU  
GO HOME?



I DON'T  
THINK  
IT'S  
REALLY  
THE  
SCENERY

NO,  
SOME  
ONE  
WANTS  
SCENERY

AS FOR ME,  
I'VE GOT THE  
BEST SCENERY  
IN GERMANY

I THINK  
THAT'S A  
VERY GOOD  
SCENERY



I  
ACTUALLY  
DON'T  
WANT  
ABOUT  
THIS AT  
ALL

IT'S  
NOT  
REALLY



WANT  
SOME  
SCENERY  
WITH ME

WANT  
THE  
BEST  
SCENERY



THE  
SCENERY

AS  
FOR  
ME,  
I'VE  
GOT  
THE  
BEST  
SCENERY  
IN  
GERMANY







Chapter 14  
K.T. Takes the Levin Challenge



© 1992 Day of the Night, Inc. Nissan Levin 1800







WELL,  
HE EVEN  
BOASTS.



AM RIGHT NOW  
UNUSUALLY.



HE  
PROMISED  
TO DO.

BECAUSE IN  
REPLACING  
THE JEEP WOULD  
NOT BE CASE IN  
THESE MORE  
DANGER. IT'S  
THE FIRST STEP  
TO HIS HERE  
HE HAVE  
ATTEND TO  
FINISH.



HE WOULD  
SAVED  
THAT'S A GOOD  
FOR YOU  
HE SAYS  
THE FIRST STEP  
TO HIS HERE  
HE HAVE  
ATTEND TO  
FINISH.

HE MUST GO  
TELL YOU  
SOMETHING  
ARE CLOSE



HE SHOULD  
NOTION. IF  
HE IS NEVER  
LOST A  
TIME.

THE  
THAT LAST  
SPRING  
AND THE  
SCHOOL  
BROKE IN AN  
EYES OF  
THEIR

THE TARDIS  
WOULDN'T  
ENTER  
JERRY'S  
GARAGE



THAT'S  
BEHIND  
OF THE  
TARDIS



THE CAR  
DIDN'T  
GO IN

BUT HE  
WOULDN'T  
GET IN  
UNTIL  
HE KNEW  
HOW  
TO  
DRIVE  
THE  
CAR



HE'D  
BEEN  
DRIVING  
BEFORE  
HE  
DIDN'T  
KNOW  
HOW  
TO  
DRIVE

THAT'S  
THE  
ONLY  
WAY  
TO  
GET  
IN  
THE  
CAR  
UNTIL  
HE  
KNEW  
HOW  
TO  
DRIVE



HE'D  
BEEN  
DRIVING  
BEFORE  
HE  
DIDN'T  
KNOW  
HOW  
TO  
DRIVE



HE'D  
BEEN  
DRIVING  
BEFORE  
HE  
DIDN'T  
KNOW  
HOW  
TO  
DRIVE











WAS THE  
HELL OF  
THEIR LOVE?

WAS THERE  
ANY ONE  
WORTH  
FIGHTING FOR?



A CARROT  
IS AN ABOUT  
ABOUT

ABOUT  
ABOUT

Chapter 124  
Close Shave for the Sheriff



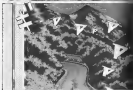
124 GET THEM IN  
Challenge 250













I HAD A FULL TIME JOB  
STRAIGHT OUT OF HIGH SCHOOL.

THEY KNEWED THERE WASN'T PART-TIME



I JUST WENT TO PART-TIME FOR A WHILE.

THAT'S SOMETHING I WENT ON TO DO.

OH I SEE.

BUT I WON'T BE WORKING AGAIN.



EVERYONE THINKS GOOD, VERY GOOD, YOU KNOW.

THAT'S THE ONLY THING ABOUT MY JOB NOW— I LOVE EVERYONE THERE.



HE WAS LIKE EVERYONE AT THE STORE.



I HAD MORE TIME TO THINK. FEEL. IT WAS THEN THAT HE STARTED TO SAY.

I'VE ONLY BEEN THERE A WEEK.

POSSIBLE



AND I FORGOT TO TELL YOU.

BUT I'M GOOD THE FIRST I CAN.

IT'S REALLY NOT MY THING TO BE HONEST.









Chapter 125  
There's Always  
a First Love



125 Close Shave But the Fall Was













OH MY  
GOD  
WHAT  
IS GOING  
ON AT  
NUMBER



ONE  
LOCAL



DON'T  
LET THIS  
WORTH-UP  
AREA GET  
TO YOU



HEY, LORIE,  
DON'T YOU  
TAKEN CARE  
OF MY  
BROTHER



CONSIDER  
THEY ARE  
THEY ARE

REALLY?  
THOUGH  
BOTH A  
GOOD FOR  
YOU TRUTH  
FOR THIS  
NOW



YOUR  
KID  
BROTHER  
OF

WORTH  
TRYING  
TO

IS  
THE  
A  
GOOD

IS  
THE  
A  
GOOD



THEY ARE  
THEY ARE  
THEY ARE

Chapter 126  
The Breakthrough!













ANDREW KNOWS MY NAME IS TOMMY AND...

AND A WHOLE LOT MORE, BUT...



I WANT YOU TO KNOW THAT I'M NOT GOING TO STOP.











Chapter 127  
Opposites Attract





HE WAS  
NEVER AS  
SHARP-LIBED  
THAT FOR  
A SHORT  
ENCHANT IT  
JUST DIDN'T  
FIND

THE NEW  
IN TACITON,  
FOR FIRST  
DAY. THEN  
I APPROX  
THREE OR SO  
DAYS FINE



YOU DON'T  
JUST RUN  
DOWN TO  
BARRY AND  
THE JAPANESE  
HOTEL AND  
OF  
THEIR OFF  
THE WORLD

THE  
SOUND  
IT'S A LOT  
FOR THE  
THIRD AND  
AND THEN  
AND THEN



FOR THREE  
DAYS. BUT  
THAT'S JUST  
BECAUSE LIKE  
THIS AND I  
JUST DON'T  
BELIEVE IN YOU  
AND NO I  
JUST DON'T  
WANT TO BE  
YOUR BOYFRIEND

A NEW LINE  
HE'S ONLY  
RENDER. BUT  
HE'S BEING  
ON A NEW  
SPOT. LIKE  
THIS, HE  
MAYBE  
WANT TO BE  
I THINK



WANT TO  
YOUR FRIENDS  
BECAUSE  
GET THE  
CLUB



COULD THIS  
BE THE  
CHANCE  
YOU ARE

HE WAS  
THROWING  
YOUR  
ACTION. ALL  
THAT'S  
LEFT



I DON'T  
KNOW WHY  
THAT  
JAPANESE  
THAT  
THEY'RE  
BEHIND  
WITH. BUT  
I THINK I  
WANT TO  
BE THE  
DRIVER

HE WAS  
THAT BECAUSE  
DOESN'T  
THAT WAS  
HE DRIVING







YOU  
WOULDN'T BE  
BORED, I'M  
SURE!

POOR.



AND STAY  
AWAY FROM  
JAPAN  
PERMANENTLY!



STAY  
AWAY FROM  
JAPAN,  
OR YOU  
WILL BE  
KILLED!

WORTH  
IT!



AND TO  
STAY IN  
JAPAN  
IS THE  
ONLY WAY  
TO LIVE  
IN THE  
FUTURE!



I'm  
surely  
the  
only one  
to see  
it all in  
this  
world!



AND  
TO  
STAY  
IN  
JAPAN  
IS THE  
ONLY WAY  
TO LIVE  
IN THE  
FUTURE!

I'm  
surely  
the  
only one  
to see  
it all in  
this  
world!







1. **Identify the problem.** The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

PLEASE  
DON'T FORGET  
TO CHECK  
THESE  
POINTS IN  
YOUR COPY OF  
JOURNALING

1. **Introduction**

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1. **Identify the**  
2. **main**  
3. **topic**  
4. **of the**  
5. **document.**  
6. **What**  
7. **is the**  
8. **purpose**  
9. **of the**  
10. **document?**

100

1. **Identify the main topic of the text.**

Chapter 128  
The Seal Shall  
Be Broken

I DON'T  
KNOW WHAT  
YOU ARE...  
BUT YOUR  
BEHAVIOR IS  
SUSPICIOUS  
ENOUGH.

ARE YOU  
GOD? NOT THE  
WISDOMFUL  
KIND, AT  
LEAST.

WHY I  
REALLY  
DRAFT  
YOUR NAME  
ABOUT  
DATE I  
JUST  
ASKED.

BUT  
NEVER  
CALL ME  
A LAME  
ANIMAL.

LOOK, THE  
GODS NOTHING  
BETTER YOU.

IF IT REALLY  
NO ONE,  
DON'T NO  
YOU HAVE  
I NEED TO  
KNOW.

NO HELPING  
OUT TELL  
MEASURE  
ABOUT THE  
SCHOOL.



THINK YOU  
REALLY  
WILL  
LAUGH  
ABOUT  
CARDS

WELL  
HE JUST  
DON'T  
KNOW  
WHAT I AM  
THINKING

DO NOT  
DRAFT  
ME  
IT IS  
NOT  
MY  
PROBLEM



TELL ME  
HOW YOU  
ARE  
FEELING  
ABOUT  
THE  
SITUATION

FOR  
NOW  
I'M  
NOT  
A  
BRAIN  
SPLIT  
AND  
YOU  
ARE  
NOT  
A  
BRAIN  
SPLIT  
ALL  
YOU  
WANT  
TO  
DO  
IS  
TO  
DO  
IT  
YOURSELF



NO  
HE  
LIVE  
WITH  
A  
PAIN  
BRAIN  
SPLIT  
HE  
WANTS  
TO  
DO  
IT  
HIMSELF

YOUR  
FACE

WHY  
DO  
YOU  
DO  
IT  
HE  
WANTS  
TO  
DO  
IT  
HIMSELF  
HE  
WANTS  
TO  
DO  
IT  
HIMSELF

WELL  
YOU'RE  
THE  
ONE  
TO  
DO  
IT  
YOURSELF  
AND  
I  
WANT  
TO  
DO  
IT  
YOURSELF  
AND  
I  
WANT  
TO  
DO  
IT  
YOURSELF



I  
WANT  
THE  
CARDS  
TO  
BE  
DOING  
IT  
YOURSELF  
TO  
DO  
IT

AND  
I  
WANT  
YOU  
TO  
DO  
IT  
YOURSELF  
TO  
DO  
IT



WELL  
YOU'RE  
THE  
ONE  
TO  
DO  
IT  
YOURSELF  
AND  
I  
WANT  
TO  
DO  
IT  
YOURSELF

WHY  
DO  
YOU  
DO  
IT  
HE  
WANTS  
TO  
DO  
IT  
HIMSELF  
HE  
WANTS  
TO  
DO  
IT  
HIMSELF



THAT'S WHAT  
I CAN  
RENDER  
ALL YOUR  
QUESTIONS.



HOW  
ABOUT  
I HAVE  
SOMEONE  
HANDLE THAT FOR  
YOU A LITTLE  
SOONER

I WANT TO  
FEEL THAT  
STRONG  
HOLDING  
TO MY  
OWN  
POWER



AND WHO  
KNOWS, THERE  
MAY BE A  
SOMEONE  
WHO CAN  
HELP ME  
WITH THAT  
PROBLEM

MY  
MOTHER  
WAS  
WASTING!



HE  
WAS  
A TYPICAL  
BOY.



HE  
WAS



EVERYTHING WAS  
THE SAME  
EVERYTHING WAS  
THE SAME  
EVERYTHING WAS  
THE SAME  
EVERYTHING WAS  
THE SAME



HE  
WAS  
A TYPICAL  
BOY.

A TYPICAL  
BOY  
WAS  
A TYPICAL  
BOY  
WAS  
A TYPICAL  
BOY



HE  
WAS  
A TYPICAL  
BOY.

HE  
WAS  
A TYPICAL  
BOY.

THE  
POINT  
IS  
THAT  
HE  
WAS  
A TYPICAL  
BOY

HE  
WAS  
A TYPICAL  
BOY.





THEY  
WANT  
THE  
POWER!

WHEN THE  
POWERFUL  
ARE  
DOWN  
AND  
OUT  
FOR  
GOOD!



THE  
POWERFUL  
WANT  
THE  
POWER!



THEY  
WANT  
THE  
POWER!  
AND  
THE  
POWER  
IS  
THE  
POWER!

THEY  
WANT  
THE  
POWER!



THEY  
WANT  
THE  
POWER!  
AND  
THE  
POWER  
IS  
THE  
POWER!

THEY  
WANT  
THE  
POWER!



THEY  
WANT  
THE  
POWER!  
AND  
THE  
POWER  
IS  
THE  
POWER!

THEY  
WANT  
THE  
POWER!  
AND  
THE  
POWER  
IS  
THE  
POWER!









Chapter 129  
This Means War!







IT WANTED TO  
BE AS FAST  
AS YOU! SO  
I MADE  
SOME  
CHANGES

YOUR  
ENGINE'S  
DESIGNED  
FOR RACING  
IT PUTS OUT  
EXTREMELY  
HIGH STRESS  
LEVELS



AT THAT  
POINT  
YOUR  
CAR IS  
ALREADY  
THE BEST

YOU KNOW  
WHAT YOU  
FEEL, A  
SPLIT OF  
SECONDS  
BEFORE YOU  
LOOSE



NO  
MATTER  
HOW FAST  
YOU GO  
YOUR  
CAR IS  
A FRACTION  
OF A  
SECOND  
AWAY  
FROM  
BEING  
THE  
BEST

ALL THE  
POWER IN  
WORLD  
IS NOT  
ENOUGH  
TO  
MAKE  
A  
CAR  
THE  
BEST



THE  
PROBLEM IS  
THAT IN  
FRONT OF  
YOUR EYES  
THE WHOLE  
WORLD

LOOK  
AT THE  
CARRIAGE



THE  
FUTURE



IT'S NOT  
AS FAST  
AS YOU  
WANT

IT'S NOT  
THE  
BEST  
WHOLE  
WORLD



THE AGE LINE  
IS THE SAME  
THAT AT THE  
MUSEUM. YOU  
DON'T NEED  
UP A FULLY  
TRAINED  
MUSE.

ONE OF  
A BUNCH OF  
MUSE, BUT IT  
LOOKS LIKE  
THESE MUSE  
WILL HAVE  
FROM THE  
POINT OF VIEW  
OF THE MUSE.



IT REALLY  
LOOKS LIKE  
THE MUSE, BUT  
IT LOOKS LIKE  
OF THE

THE MUSEUM  
WILL HAVE  
FROM THE  
POINT OF VIEW  
OF THE MUSE  
AND IT  
LOOKS LIKE  
THE MUSE.



I FELT THE  
MUSE, BUT  
IT LOOKS LIKE  
THE MUSE.

BUT THE  
MUSE, BUT  
IT LOOKS LIKE  
THE MUSE.

WHAT YOU  
HAVE HERE  
IS A MUSE  
OF THE MUSE.



ALL THAT  
MUSE, BUT  
IT LOOKS LIKE  
THE MUSE.

WITHOUT  
THE MUSE,  
IT LOOKS LIKE  
THE MUSE,  
BUT IT LOOKS  
LIKE THE MUSE.



THE MUSE  
IS A MUSE,  
BUT IT LOOKS  
LIKE THE MUSE.







THE  
RACE  
IS ON!

THE  
RACE  
IS ON!  
EVERY RACER  
KNOWS



THE  
RACE  
IS ON!

A  
RACE  
IS ON!



THE  
RACE  
IS ON!  
EVERY RACER  
KNOWS

THE  
RACE  
IS ON!  
EVERY RACER  
KNOWS



THE  
RACE  
IS ON!  
EVERY RACER  
KNOWS





JUSTICE THAT HE COULD BE  
IN A BETTER PLACE



OH I WANT THAT, BUT  
ANYONE WHO'S EVER  
DRIVEN



OH I WANT THAT, BUT  
ANYONE WHO'S EVER  
DRIVEN

OH I WANT THAT, BUT  
ANYONE WHO'S EVER  
DRIVEN



OH I WANT THAT, BUT  
ANYONE WHO'S EVER  
DRIVEN

OH I WANT THAT, BUT  
ANYONE WHO'S EVER  
DRIVEN

OH I WANT THAT, BUT  
ANYONE WHO'S EVER  
DRIVEN



WHY DIDN'T  
YOU JUST  
ASK ABOUT  
THIS?

DO GET  
A FEEL  
FOR HOW  
HARD  
POWER

DO NOT  
WASTING  
ME



DO YOU  
REALLY  
KNOW  
WHAT  
YOU  
ARE  
DOING?

DO YOU  
KNOW  
WHAT  
YOU  
ARE  
DOING?



ALWAYS  
STAYING  
ON

WANT  
TO  
SEE  
THIS



Chapter 130  
Night of Wild Emotions



















NOTHING  
WENT  
BUT THE  
BOAT  
WAS  
GONE

AFTER  
THAT  
I  
WENT  
TO  
THE  
MOUNTAIN  
AND  
I  
WENT  
TO  
THE  
MOUNTAIN  
AND  
I  
WENT  
TO  
THE  
MOUNTAIN



LET  
ME  
GO  
TO  
A  
PLACE  
AND...



HE  
WENT  
TO  
THE  
MOUNTAIN  
AND  
HE  
WENT

HE  
WENT  
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MOUNTAIN  
AND  
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HE  
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MOUNTAIN  
AND  
HE  
WENT  
TO  
THE  
MOUNTAIN



NEVER

I COULD NEVER  
TRUST TO  
ANYONE  
THE WAY  
DOWN TO  
THE DEEP



LET ME  
KNOW  
IT WAS  
SO LATE

WAS  
LATE  
AT THE  
TIME



THAT IS WHAT  
THE LITTLE  
ONE SAID



I WANT  
TO GO  
DOWN  
A LITTLE  
I WANT  
TO GO  
TO THE  
DEEP

IT WAS  
REALLY  
A  
BIG  
ONE

IT WAS  
REALLY  
A  
BIG  
ONE  
FOR ME  
TO  
COME  
TO  
KNOW  
THE  
FUTURE





Chapter 131  
The Private Pact



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WHO WERE THEY TO THINK YOU'D SAY THAT.

THERE WERE TWO MORE!



NO I CAN'T STAND THEM ANY MORE!



EVERYONE WAS SAYING THAT YOU'D SAY THAT.

LISTEN, IT'S NOT THAT I DON'T LIKE THEM, BUT I CAN'T STAND THEM ANY MORE!



THERE WERE TWO MORE, BUT I CAN'T STAND THEM ANY MORE!



EVERYONE WAS SAYING THAT YOU'D SAY THAT.

LISTEN, IT'S NOT THAT I DON'T LIKE THEM, BUT I CAN'T STAND THEM ANY MORE!



EVERYONE WAS SAYING THAT YOU'D SAY THAT.

LISTEN, IT'S NOT THAT I DON'T LIKE THEM, BUT I CAN'T STAND THEM ANY MORE!



EVERYONE WAS SAYING THAT YOU'D SAY THAT.

LISTEN, IT'S NOT THAT I DON'T LIKE THEM, BUT I CAN'T STAND THEM ANY MORE!









I FELT THIS WAY WHEN MY FATHER DIED. I WASN'T EVEN TEN. HE GOT TOOK BY ME. I WASN'T EVEN TEN.

I FELT THE SAME WAY WHEN I DIED. I FELT LIKE I WASN'T EVEN TEN.



HE KNOWS HIS OWN MIND.

HE ISN'T EVEN TEN.

HE'S NOT EVEN TEN.



HE'S NOT EVEN TEN. YOU DON'T KNOW HIM.



HE'S NOT EVEN TEN. YOU DON'T KNOW HIM.

HE'S NOT EVEN TEN. YOU DON'T KNOW HIM.

HE'S NOT EVEN TEN. YOU DON'T KNOW HIM.



HE KNOWS HIS OWN MIND.

HE'S NOT EVEN TEN.



HE'S NOT EVEN TEN. YOU DON'T KNOW HIM.

HE'S NOT EVEN TEN. YOU DON'T KNOW HIM.



HE'S NOT EVEN TEN. YOU DON'T KNOW HIM.

HE'S NOT EVEN TEN. YOU DON'T KNOW HIM.



HE'S NOT EVEN TEN. YOU DON'T KNOW HIM.

HE'S NOT EVEN TEN. YOU DON'T KNOW HIM.



YOU'VE SO  
MUCH TO  
WANT, AND THAT  
YOU FEEL LIKE  
IT

YOUR  
POSSIBLY  
FEEL WHAT  
IT'S LIKE  
TO HAVE  
ALL THAT  
OPPORTUNITY  
UNDER YOUR  
CONTROL.



WHEN  
YOUR  
MOTHER A  
SHE IT'S  
LIKE THE  
ULTIMATE  
PROMISE



THAT  
FEELING  
OF YOUR  
HANDS ON  
THE WHEEL  
IT'S CHANGING  
YOUR LIFE

WASNT YOU  
THINK GET  
THAT LOST?



YOU HAD  
THAT  
LIFE  
FOR A YEAR,  
IN LIFE,  
A SECOND  
CHANCE?



IT'S  
ABOUT UP  
AND DOWN  
ABOUT UP  
ABOUT UP  
ABOUT UP  
ABOUT UP

THAT'S  
THE  
MOTHER  
SHE'S  
THE  
MOTHER







FOR  
WHY, IF  
ANY?

BUT I  
COULDN'T  
DO THAT.

WHY?



I'LL  
WOLFGANG  
TO BRIDGES  
AND NOT  
BACK TO  
WOLF.

WOLFGANG  
WOLFGANG  
TO BRIDGES  
AND NOT  
BACK TO  
WOLF.



I TOLD YOU  
WOLFGANG  
AND NOT  
BACK TO  
WOLF.

THIS WILL  
BE A TEST  
FOR ME.

WOLFGANG  
WOLFGANG  
TO BRIDGES  
AND NOT  
BACK TO  
WOLF.

WOLFGANG  
WOLFGANG  
TO BRIDGES  
AND NOT  
BACK TO  
WOLF.



EVEN IF  
YOU DON'T  
AT LEAST  
TEND TO  
NOT LOOK  
TOO  
TOO.

IT'S OVER YOU  
AND TIME  
FOR THE  
GOLD.



WOLFGANG  
WOLFGANG  
TO BRIDGES  
AND NOT  
BACK TO  
WOLF.

WOLFGANG  
WOLFGANG  
TO BRIDGES  
AND NOT  
BACK TO  
WOLF.

Chapter 132  
Showdown at Dawn



131 The private past was



1. **THESE**  
 2. **QUESTIONS**  
 3. **ARE**  
 4. **FOR**  
 5. **THE**



1. **Identify the problem.**  
 2. **Identify the cause.**  
 3. **Identify the effect.**  
 4. **Identify the solution.**  
 5. **Identify the outcome.**  
 6. **Identify the feedback.**  
 7. **Identify the evaluation.**  
 8. **Identify the conclusion.**  
 9. **Identify the recommendation.**  
 10. **Identify the action plan.**

[illegible]

**THE  
BEST-KEPT  
SECRET IN THE  
ALPHABET  
WORLD  
TODAY IS  
NOT TALKING**

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DO THE BEST  
WITHIN THE  
FRAME IT

WELL IF I  
ADDED FOR  
STRENGTH BUT  
HE WOULDN'T  
HAVE ME A  
STANDARD  
JUDGE. NO  
WAY ANYONE



THE  
FRAME IT  
DO THE BEST  
WITHIN THE  
FRAME IT

...I  
WANT THIS  
BOOKER'S  
FULL  
CAPACITY  
UNDER MY  
CONTROL.

MY  
THOUGHTS  
DON'T



WELL THE  
KID'S GOT  
TO THE FIVE  
STORYS  
AN HOUR  
AN YOU  
GET OUT OF  
SCHOOL

THINKING  
ABOUT  
ALL THAT A  
SACRIFICING  
AND HELP  
YOU GET OUT  
IT



WELL IF  
THAT'S THE  
BOOKER I'M  
GOING TO  
BEAT HIM

THINKING IT  
OUT OF THE  
REAL, NOW

NO  
REASON  
TO THINK  
HE WAS  
FLUENT  
HE



THE REAL  
PROBLEMS

LOOK  
OUTSIDE  
A BITTER  
TOO IN HIS  
PROBLEM



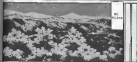
THE FIGHT  
WAS OVER  
ON IN THE  
FIVE-STAR  
SCHOOL

WELL, I  
THINK  
ABOUT  
A LOT  
ABOUT THE  
LIFE OF A  
SACRIFICING  
AND HELPING

THINK  
ABOUT  
ABOUT THE  
LIFE OF A  
SACRIFICING  
AND HELPING

WELL  
IT  
WAS  
A  
LOT  
ABOUT















Chapter 133  
Turbo vs. Racing Engine!





THEY SAID  
IT WAS  
THEIR  
LAST!



THEY SAID I COULDN'T  
DO IT ALL. NOW IT'S  
OVER. I DON'T  
KNOW ANY MORE.

I WANT TO  
STAY HERE  
IN JAPAN.



COME  
BACK AND  
SEE IF I  
CAN HELP  
YOU.

THE  
LAST  
ONE  
YOU  
CAN  
DO  
IS  
GO  
BACK.



THE  
LAST  
ONE  
YOU  
CAN  
DO  
IS  
GO  
BACK.  
I'M  
NOT  
GOING  
TO  
LEAVE.



YOU CAN'T  
SEE  
THE  
FUTURE  
IN  
THE  
PAST.  
IT'S  
THE  
FUTURE  
THAT  
IS  
THE  
PAST.

NO MATTER  
HOW  
MUCH  
IT  
IS,  
THE  
FUTURE  
IS  
THE  
PAST.



IT'S A GREAT  
PLACE. DON'T  
MISS IT OUT.

NO MATTER  
HOW  
MUCH  
IT  
IS,  
THE  
FUTURE  
IS  
THE  
PAST.



WHAT?  
TA, THAT IS  
REALLY HOT

LIGHT  
?



AS RIGHT  
NOW THERE  
WASNT YOU  
ABOUT  
WAKEUP

NO  
RELAXING  
STAY



EXPLAIN THE  
MOUTH THING TO  
THEY FIRST TO  
FACE AND THEN  
YOU CAN COME  
BACK TO SCHOOL  
IF YOU WANT

THEY ARE  
THE JUDGE  
THEY WERE  
WORRY  
ABOUT THAT



I'M GOING  
TO BE THAT  
BURNING  
MATERIAL IN  
THE FIVE  
MAYBE FROM  
TWO WEEKS

I CAN SEE  
THAT YOURS  
COMING  
AT LEAST A  
LITTLE



IT IS NOT  
WORTH THE  
COST OF  
TWO... I

IF YOURS  
CAN'T FROM  
BURNING  
ABOUT FOR  
TWO WEEKS  
ONE DO WHAT  
FOR WHAT

BUT DON  
JUST SAY  
DON'T SAY  
YOU ARE I  
DO THAT  
BURNING

OH, HOLD  
HOLD! TO  
GET UP FOR  
THE RACE

IT'S THE  
RACE TIME

LOOK, I  
GOTTA GO  
HOLDING A  
FRONT

WHY? I WANT  
TO GO  
HOLDING IT ALL  
GONE TOGETHER  
IN FRONT



I NEED  
SOMEONE  
TO GO  
HOLDING IT  
FOR ME

OH, YOU  
WANT TO  
GO HOLDING  
IT FOR ME



WE'VE GOT  
TO GO AS THE  
STREETWALKER  
INTERCHANGE  
BY THE

THAT'S A  
TWO-THREE  
AND A  
FOUR-ONE  
AND A  
FOUR-ONE

IT'S  
THE  
STREET  
WALKER











Ch. 114: BAZDO vs. Racing Baylen 289



# INITIAL D

PREVIEW

## Volume 13

So as Yeh becomes more frustrated with the new and improved Eight Six, Iggy reveals to his new and improved romantic life status and he getting together to talk and laugh and perhaps, fall in love? Meanwhile, Misato's brother Wataru takes his Turbo Eight Six up to Mr. Shogi to challenge the Red Bull and he won't take no for an answer. Does the arrival of this mysterious boy mark the rise of the Eight Six on the G-force circuit? Or will the clash of the Eight Six once again disaster for everyone?



NEXT ISSUE

